

Parkview Arts/Science Magnet High School Vocal Music Audition Rubric

	Poor			Fair			Average			Superior			Total Points
Range	1	2	3	4	5	6	7	8	9	10			
	Has range of 1-2 pitches			Has range of a fifth (boys) or an octave (girls)			Has range of an octave (boys) or an octave and a half (girls)			Has range larger than an octave (boys) and two octaves (girls)			
Pitch matching	1	2	3	4	5	6	7	8	9	10			
	Does not make a distinction between up and down			Matches steps, thirds, and fifths			Matches steps, thirds, fourths, fifths, sixths, and octave			Matches steps, thirds, fourths, fifths, sixths, sevenths, and minor / aug / dim intervals			
Prepared song	1	2	3	4	5	6	7	8	9	10			
	Melody not moving up/down in correct direction			Some pitches are correct but many errors			Most pitches are correct but difficult passages are challenging			Pitches / rhythms correct throughout			
Beauty of tone	1	2	3	4	5	6	7	8	9	10			
	Sound is inaudible			Sound is audible but is tiny or harsh			Sound is pretty but unsupported; sound is chesty and forced			Student sings with supported, pleasant tone at appropriate dynamic level			
Identification of musical symbols	1	2	3	4	5	6	7	8	9	10			
	Student has no previous knowledge of musical symbols			Student identified quarter, half, and whole notes with a few other symbols			Student knew most rhythmic, melodic, and dynamic markings			Student correctly identified all music symbols			
Sightsinging	1	2	3	4	5	6	7	8	9	10			
	Voice did not move in correct direction; rhythm was not recognizable			Notes moved in correct direction but were not accurate; rhythm was incorrect			Most intervals and rhythms were correct with just a few mistakes			All intervals and rhythms were correct or quickly identified and fixed			
Essay	1	2	3	4	5	6	7	8	9	10			
	Student provided little to no information regarding interest in vocal music program			Student expressed interest without demonstrating understanding of vocal music program			Student appears to be enthusiastic and understand expectations			Student expresses excitement and is eager to excel in our program.			



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Percussion Audition Rubric

Name: _____ Instrument: _____

Section One: Prepared Piece (40 points)

Tempo:

- 8-Musician's tempo is at a level beyond their age
- 6-Tempo is clear and controlled at all times
- 4-Tempo is clear and controlled most of the time
- 2-Clarity in tempo and control is incorrect at times
- 0- Tempo and control is not maintained.

Rhythm:

- 8-Rhythmic capability is at a level beyond their age
- 6-Beat is secure and rhythms accurate.
- 4-Beat is secure and rhythms are mostly accurate.
- 2-Beat is erratic. Errors distract from performance.
- 0-Eratic beat/errors seriously distract from performance.

Sticking:

- 8-Ability to control sticking is beyond their age.
- 6-Virtually no errors. Sticking is very accurate.
- 4-Occassional errors; most often sticking is accurate.
- 2-Many errors in sticking.
- 0-Sticking is inconsistently unstable and inaccurate

Technique/Fundamentals:

- 8-Articulation and technique is beyond their age
- 6-Demonstrates excellent articulation, technical facility.
- 4-Demonstrates average articulation, technical facility.
- 2-Needs development, but demonstrates desire to learn
- 0-Trouble performing and demonstrates little promise

Interpretation:

- 8-Interprative ability is beyond their age
- 6-Shows excellent expression, dynamics and musicality.
- 4-Has sense of expression, dynamics and musicality.
- 2-Shows little expression, dynamics and musicality.
- 0-Unaware of expression, dynamics and musicality.

Comments and Section Total:

Score

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Section Two: Scales & Rudiments (24 points)

Scales:

- 3-No errors. Consistent tempo.
- 2-Few errors and mostly stable tempo.
- 1-Some pitch and tempo errors.
- 0-Consistent errors throughout

Comments and Section Total:



Section Three: Sight Reading (36 points)

Sight Reading:

- 36-Sight-reading ability is at a level beyond their age
- 27-Rhythms, notes, articulation and dynamics are very well executed
- 18-Rhythms, notes, articulation and dynamics are good
- 9-Rhythms, notes, articulation and dynamics are occasionally observed
- 0- No consistency in rhythms, notes, articulation and dynamics.

Comments and Section Total:



Total Score
(All three sections combined):



Overall Comments:

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Section Four: Interview (10 points)

Overall assessment based on interview.

10-Demonstrates absolute potential for a professional music career and will be a strong asset to the school community.

8-Demonstrates potential for a professional music career with guidance and support. Will be a strong asset to the school community.

6-Demonstrates potential to be successful in an intensive 4-year music program. Will be a strong asset to the school community.

4-Demonstrates interest and some potential to be in an intensive 4-year music program. Will bring some positive traits to the school community.

2-Demonstrates no interest or no potential to be in an intensive 4-year music program. Will not bring positive traits to the school community.

* Students will be ranked by their audition results. State testing scores, report card grades, and middle school attendance are not taken into account when ranking students.





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Wind Instrument Audition Rubric

Name: _____ Instrument: _____

Section One: Prepared Piece (40 points)

Tone Quality:

- 8-Musician's tone quality is at a level beyond their age
- 6-Tone quality is clear and controlled at all times
- 4-Tone quality is clear and controlled most of the time
- 2-Clarity in tone and control is incorrect at times
- 0- Tone and control is not maintained. Scratchy, airy or unsupported sound

Rhythm:

- 8-Rhythmic capability is at a level beyond their age
- 6-Beat is secure and rhythms accurate.
- 4-Beat is secure and rhythms are mostly accurate.
- 2-Beat is erratic. Errors distract from performance.
- 0-Erratic beat/errors seriously distract from performance.

Intonation:

- 8-Ability to control pitch is beyond their age.
- 6-Virtually no errors. Pitch is very accurate.
- 4-Occasional errors; most often pitch is accurate.
- 2-Many errors in pitch.
- 0-Pitch is inconsistently unstable and inaccurate

Technique/Fundamentals:

- 8-Articulation and technique is beyond their age
- 6-Demonstrates excellent articulation, technical facility.
- 4-Demonstrates average articulation, technical facility.
- 2-Needs development, but demonstrates desire to learn
- 0-Trouble performing and demonstrates little promise

Interpretation:

- 8-Interpretive ability is beyond their age
- 6-Shows excellent expression, dynamics and musicality.
- 4-Has sense of expression, dynamics and musicality.
- 2-Shows little expression, dynamics and musicality.
- 0-Unaware of expression, dynamics and musicality.

Comments and Section Total:

Score

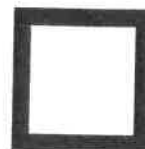
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Section Two: Scales (20 points)

Scales:

- 4-Musician's scales are at a level beyond their age
- 3-No errors. Consistent tempo.
- 2-Few errors and mostly stable tempo.
- 1-Some pitch and tempo errors.
- 0-Consistent errors throughout



Comments and Section Total:

Section Three: Sight Reading (40 points)

Sight Reading:

- 40-Sight-reading ability is at a level beyond their age
- 30-Rhythms, notes, articulation and dynamics are very well executed
- 20-Rhythms, notes, articulation and dynamics are good
- 10-Rhythms, notes, articulation and dynamics are occasionally observed
- 0- No consistency in rhythms, notes, articulation and dynamics.



Comments and Section Total:

Total Score
(All three sections combined):



Overall Comments:

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Section Four: Interview (10 points)

Overall assessment based on interview.

10-Demonstrates absolute potential for a professional music career and will be a strong asset to the school community.

8-Demonstrates potential for a professional music career with guidance and support. Will be a strong asset to the school community.

6-Demonstrates potential to be successful in an intensive 4-year music program. Will be a strong asset to the school community.

4-Demonstrates interest and some potential to be in an intensive 4-year music program. Will bring some positive traits to the school community.

2-Demonstrates no interest or no potential to be in an intensive 4-year music program. Will not bring positive traits to the school community.

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